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Cathedral Church of Holy Trinity in Mostar - history of its building and rebuilding

Summary

This paper examines the historical and architectural aspects of the Cathedral Church in Mostar, constructed between 1863 and 1873. Notable figures involved in its construction were Spasoje Vulić and Andreja Damjanov, who was one of the prominent builders of that era. Additionally, Momir Korunović played a significant role in the church's development during the 1930s by overseeing the creation of the gate and the fence surrounding the churchyard. The research draws upon published works, historical sources, and particularly valuable field research conducted in 2005. This field research was instrumental in creating project documentation for the reconstruction of the church, which had been demolished in June 1992 during the preceding conflict. Furthermore, a comparative analysis between the Mostar Cathedral Church and other churches erected by Andreja Damjanov, such as the Cathedral Church in Sarajevo and the Church of the Assumption in Čajniče, is presented.

Keywords: Mostar; Andreja Damjanov; the church; architecture; history.