

Ana Zadro
Sveučilište u Mostaru
Filozofski fakultet
University of Mostar
Faculty of Humanities and Social Sciences
E-mail: ana.zadro@ff.sum.ba

Goran Mijočević
Sveučilište u Mostaru
Filozofski fakultet
University of Mostar
Faculty of Humanities and Social Sciences
E-mail: goran.mijocevic@ff.sum.ba

Preliminary communication
Received: 21 April 2022
Accepted: 23 June 2022

Medieval Motifs on Croatian Post Mostar Postage Stamps in a Culture of Remembrance

Summary

The authors analyze the role of postage stamps with medieval motifs in the culture of collective remembrance. The analysis encompasses stamps which were issued by Croatian Post Mostar (HP Mostar) in the period from 1993 to the end of 2021. Of a total of 590 postage stamps issued by HP Mostar (both regular and occasional), 32 contained medieval motifs or titles. The paper does not devote attention to analyzing the graphic representations on the stamps or the ideal solutions of the depicted motifs, but concerns itself with the importance of the motif (person, place, event, monument and the like) for the collective identity of the community.

Keywords: postage stamps; philately; medieval motifs; culture of remembrance; history.