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Contextualization of stecak necropolises in theoretical archaeology

Summary

The article seeks to raise awareness on the lack of theoretical perspectives in discourses related to studying stecaks. If we summarize previous studies of the stecak necropolises phenomenon, it is obvious that they are in the margins of the scientific disciplines such as archaeology, art history, history, linguistics, etc. Therefore it is necessary to give a critical opinion on some ingrained and in the science rooted "regularities". It is obvious that according to progress of the epistemological thought, studying of stecaks requires an interdisciplinary approach and significantly wider interpretative framework. Critical thinking could not be possible without the field research of the author of this article as well as review of theoretical perspectives in the world archaeological science. The same will be taken as the basis for new interpretations and attempt to incorporate stecaks in contemporary archaeological flows. The purpose of the research set in that way is to try to understand medieval sepulchral culture better and question the existing paradigms.

Keywords: stecak necropolises; course of the study; critical thinking; theoretical archaeology; new interpretations.